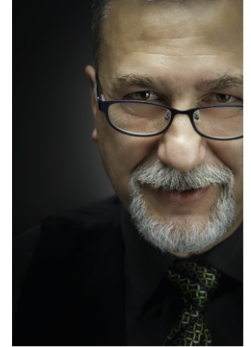


BIOGRAPHY

I was born at the confluence of the largest river in Europe, the Danube, and the second largest in Romania, the Siret. The beautiful city of Galati, which is guarded by a gigantic metallurgic factory on the west, embraces a 4 km long outdoor metal sculpture park on the Danube's riverfront on the east. When looking back to my childhood, these are the first three cardinal points around which my formative years gravitated. To them I later added my academic education in mechanical engineering at the U of Galati.



Complementary to my prosaic engineering studies, I grew interested in stained glass for its powerful effect given by the light passing through semitransparent objects. But no stained glass studios existed in the region by the time, so guided learning wasn't available. Beginning with 1995, for several years I developed and improved the technique on my own, in my good friend's low-ceiling cellar turned studio, which was romantically located in the old part of the city. Direct observations of stained glass windows in the churches and old villas, and a substantial period of experimentation, led me to eventually becoming skillful in the lead came method. To strengthen my competencies, I've decided to get painting training at the Lower Danube Cultural Centre in Galati. This exploratory part of my journey remains today, 25 year later, very important in my artistic approach.

After my arrival in Calgary, in 2004, I entered in a full-time collaboration with Tiffany House, a beautiful stained glass studio and supplies company in the vibrant district Hillhurst. There I became versed in the Tiffany method, which I now employ exclusively in my work for its exceptional flexibility. After having learned English well enough, I welcomed an engineering career for a while, whilst continuing taking stained glass repairs and restoration work at nights.

In 2015, the opportunity showed up to explore freely my life-long impulse towards the arts. Equipped with total liberty, I launched myself into projects that would put my artistic philosophy to test. My works turned from bi-dimensional to sculptural, and from decorative to conceptual. Upon that, in 2018 I became a Board member of the Alberta Society of Artists, and then briefly, but with great enthusiasm, I served as the Exhibitions Chair. The participation to some local art shows and online art contests gave me a sense of the public's reaction to my works. Encouraged by it, and after a sensible deliberation, in 2019 my wife and I moved to the Greater Montreal Area, open to new experiences and to a broader audience.



EXHIBITIONS

- o 2022 "Rassemblement des Arts", 4e édition - 44 Art Événements, Montréal, QC, Canada
- o 2021 53rd International Open Juried Exhibition - the Society of Canadian Artists, Toronto, ON, Canada
- o 2020 52nd International Open Juried Exhibition - the Society of Canadian Artists, Toronto, ON, Canada
- o 2018 50th International Open Juried Exhibition - the Society of Canadian Artists, Toronto, ON, Canada
- o 2018 "All Cityscapes" Art Competition and Exhibition, Contemporary Art Gallery Online, Wilmington, DE, USA
- o 2017 "Diaspora", juried exhibition - the Alberta Society of Artists, Calgary, AB, Canada
- o 2017 "In the Loop", art and sale exhibition - Peter the Aleut Orthodox Church, Calgary, AB, Canada
- o 2017 "Celebration of Art" - Dalhousie Community Centre, Calgary, AB, Canada
- o 2017 49th International Open Juried Exhibition - The Society of Canadian Artists, Toronto, ON, Canada
- o 2017 "All Water" Gallery Choice Award, Contemporary Art Gallery, Online's, Wilmington, DE, USA
- o 2017 "All Botanical" - Gallery Choice Award - Contemporary Art Gallery, Online's, Wilmington, DE, USA
- o 2017 Guest Artist, Rothney Astronomical Observatory - the University of Calgary, AB, Canada
- o 2017 "illumin-Art" juried art show - Rock Pointe Church, Bears paw, AB Canada

MEDIA

- o 2021 "Laplace's Demon", documentary; film by Corneliu Rosu, Montréal, QC, Canada
- o 2021 "Convorbiri Literare" magazine, interview by Rodica Vinca, Montréal, QC, Canada
- o 2020 Featured Artist, Artsy Shark - arts blog and online gallery, FL, USA
- o 2019 "Convorbiri cu personalitati din Montreal", ISBN 978-2-9817414-1-7, Eva Halus, Montréal, QC, Canada
- o 2019 "The Romanian Artists of Alberta", book; ISBN 978-1-9990415-0-2, Catalin D; Calgary, AB, Canada
- o 2018 "Axis Libri" Magazine, VAU Public Library, article - Corneliu Stoica, Galati, GL, Romania
- o 2017 Biennial Art Book, Mondial Art Academia, France
- o 2017 "Scoala Galateana" Mag., Casa Corpului Didactic, article - Corneliu Stoica, Galati, GL, Romania

COMMUNITY

- o 2018-2019 Board Member, the Alberta Society of Artists, Calgary, AB, Canada
- o 2019 "The Romanian Artists of Alberta", book; ISBN 978-1-9990415-0-2, Catalin D; Calgary, AB, Canada
- o 2017 "Childhood's Retreat" - West Dalhousie School, Calgary, AB, Canada
- o 2017 "Clair de Lune" - Dalhousie School, Calgary, AB, Canada
- o 2017 "Entangled Dick and Dora" - St Dominic School, Calgary, AB, Canada
- o 2017 "When Pegasus Cried" - HD Cartwright School, Calgary, AB, Canada

AFFILIATIONS

- o 2018-2020 The Alberta Society of Artists (ASA), AB, Canada
- o 2017-2020 Mondial Art Academia, France
- o 2012-pres. The Association of Professional Engineers and Geoscientists of Alberta (APEGA), Canada

