

BIOGRAPHY

I was born on the shores of the Danube River, in the beautiful city of Galati embraced by a large outdoor metal sculpture park on the east, on the riverfront, and guarded by a metallurgy giant on the west. While doing my engineering degree I grew interested in stained glass for its powerful effect given by the passage of light through transparencies. There were no stained-glass studios in the region at the time, and guided learning was not available. For several years after graduation in 1995, I had to develop the technique on my own. Direct observations and substantial experimentation led me to eventually becoming skillful in the lead came method. To strengthen my competencies, I have then decided to get painting training at the Lower Danube Cultural Centre in Galati. This exploratory part of my journey remains today, 25 year later, very important in my artistic approach.

After my arrival in Calgary, in 2004, I worked for Tiffany House for a few years, a beautiful stained-glass studio and supplier. There I became versed in the Tiffany method, which I now employ exclusively in my work for its exceptional flexibility. Then I welcomed an engineering career whilst continuing taking stained glass repairs and restoration works at night until 2010.

In 2015, I took the opportunity to explore my life-long impulse towards the arts. Confident in my technique, I launched myself into projects that would put my artistic philosophy to test. In the process, my works turned from bi-dimensional to sculptural and from decorative to conceptual.

At first, improving upon the Tiffany technique, I produced two very large copper-foiled stained-glass panels, with folkloric and rural life themes. I then made a conceptual creation with a scientific theme. Participation to local events gave me the opportunity to see how the public reacts to my art. Encouraged by it, I challenged again the structural capacity of my method and I produced another work - a bas-relief in which the volumetric glass components bring the light play to another level. This time, on a subject related to society and emigration. After making other works on topics of society and culture, my attention returned and remained dedicated to quantum mechanics, cosmology, and philosophy of science.

In 2018 I became a juried member of the Alberta Society of Artists, and briefly, but with great enthusiasm, I served as a Board member. After a sensible deliberation, in 2019 my wife and I moved to the Greater Montreal Area, open to new experiences and to a broader audience.

CURRICULUM VITAE

Exhibitions

- 2022 Rassemblement des Arts 2021/2022 - 44 Art Évents, Montreal, QC, Canada.
- 2022 Artesa Architects, Gallea, Montreal, QC, Canada.
- 2021 Best in Show - Open, Contemporary Art Gallery Online, Annapolis, USA.
- 2021 Guest Artist, personal exhibition of painter Mona Ciciovan, Montreal, QC, Canada.
- 2021 53rd International Open Juried, Society of Canadian Artists, Toronto, ON, Canada.
- 2020 52nd International Open Juried, Society of Canadian Artists, Toronto, ON, Canada.
- 2020 Featured Artist, Artsy Shark Gallery, Florida, USA.
- 2019 Candela Festival, 4th edition, Romanian Cultural Association, Montreal, QC.
- 2018 Centennial National Day, Romanian Canadian Cultural Association, Calgary, AB.
- 2018 50th International Open Juried, Society of Canadian Artists, Toronto, ON, Canada.
- 2018 "All Cityscapes", Contemporary Art Gallery Online, Annapolis, MD, USA.
- 2017 49th International Open Juried, Society of Canadian Artists, Toronto, ON, Canada.
- 2017 "Diaspora", Alberta Society of Artists, Calgary, AB, Canada.
- 2017 "In the Loop", St. Peter the Aleut Orthodox Church, Calgary, AB, Canada.
- 2017 "Celebration of Art", Dalhousie Community Centre, Calgary, AB, Canada.
- 2017 Gallery Choice, "All Water", Contemporary Art Gallery Online, Annapolis, USA.
- 2017 Gallery Choice, "All Botanical", Contemporary Art Gallery Online, Annapolis, USA.
- 2016 "illumArt", Juried Art Show, Rock Pointe Church, Bearspaw, AB, Canada.
- 2016 Guest Artist, Rothney Astronomical Observatory, U of Calgary, AB, Canada.

Publications

- 2021 "Repere Literare" magazine, interview by Rodica Vinca, Montreal, QC.
- 2021 "The Light Catcher", documentary film, Corneliu Rosu, Montreal, QC.
- 2021 Blog: articles, essays, and interviews published on my website, Montreal, QC
- 2020 "Observator" magazine, interview, Eva Halus, Toronto, ON.
- 2019 "Convorbiri cu personalitati din Montreal", book, interview, Eva Halus, Montreal QC.
- 2019 "The Romanian Artists of Alberta" book, Catalin Domniteanu, Calgary, AB.
- 2018 "Axis Libri" magazine, article, Corneliu Stoica, Galati, Romania.
- 2017 Biennial Art Book, Mondial Art Academia, France.
- 2017 "Scoala Galateana" magazine, article, Corneliu Stoica, Galati, Romania.

Affiliations

- 2018-2020 Alberta Society of Artists (ASA), AB, Canada.
- 2017-2020 Mondial Art Academia, France.
- 2012-current APEGA, P. Eng., AB, Canada.

Media and Art Hubs

- Website: <http://www.catalindomniteanu.com/>
- LinkedIn: <https://www.linkedin.com/in/catalindomniteanuarts/>
- YouTube: <https://www.youtube.com/channel/UCzZfGJx-SnBOMFYORI0EXbQ/videos>
- Facebook: <https://www.facebook.com/catalindomniteanuarts>
- Instagram: <https://www.instagram.com/catalindomniteanuarts/>
- Pinterest: <https://www.pinterest.ca/catalindomniteanuarts/>
- Saatchi Art: <https://www.saatchiart.com/catalinarts>
- Artmajeur: <https://www.artmajeur.com/en/account/catalindomniteanuarts/>
- Gallea: <https://www.gallea.ca/en/artists/catalin-domniteanu>

Community Work

- 2018-2019 Board Member, Alberta Society of Artists, Calgary, Alberta, Canada.
- 2019 The Romanian Artists of Alberta book, Editing/Publishing, Calgary, Alberta, Canada.
- 2017 “Childhood's Retreat”, West Dalhousie School, Calgary, Alberta, Canada.
- 2017 “Clair de Lune”, Dalhousie School, Calgary, Alberta, Canada.
- 2017 “Entangled Dick and Dora”, St Dominic School, Calgary, Alberta, Canada.
- 2017 “When Pegasus Cried”, HD Cartwright School, Calgary, Alberta, Canada.

Education

- 2000-2003 Lower Danube Cultural Centre of Galati, Ro, Painting, Diploma.
- 2001–2002 Academy of Economic Studies, Bucharest, Ro, Marketing, Diploma.
- 1989-1995 Lower Danube University, Galati, Ro, Mechanical Engineering, Diploma.

Artistic Work History

- 2019 – Present Freelance fine artist, Solar Stains Arts, Laval, QC.
- 2015 – 2019 Freelance fine artist, Solar Stains Arts, Calgary, AB.
- 2004 – 2010 Stained-glass artist, contract, Tiffany House, Calgary, AB.
- 1995 – 2003 Freelance artist, Atelier Domnita Ana, Galati, Romania.

Artistic Services

- Creative artworks in glass and metal, generally in the allegorical sculpture category
- Commission stained-glass works (large areas)
- Stained-glass teaching - all techniques (beginner to advanced) and 3D specialty class.
- Stained-glass repairs and restorations.
- Graphic design and magazine editing.
- Arts transportation and installation.